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ILLINOIS--DEPARTMENT OF PUBLIC WORKS
AND BUILDINGS

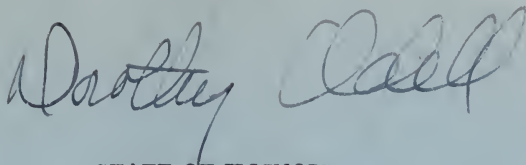
OFFICIAL GUIDE TO THE OLD COLONY CHURCH
AND CATALOGUE OF THE COLLECTION OF PIO-
NEER RELICS OF BISHOP HILL

(1946)

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STATE OF ILLINOIS
DWIGHT H. GREEN, Governor

Official Guide to
THE OLD COLONY CHURCH
and
Catalogue of the
COLLECTION OF PIONEER RELICS
of
BISHOP HILL

CENTENNIAL ISSUE
1946

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STATE OF ILLINOIS
DWIGHT H. GREEN, Governor

17447 Marshfield

DEPARTMENT OF PUBLIC WORKS
AND BUILDINGS

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OFFICIAL GUIDE

The following few pages contain bits of history and data that will prove interesting to the visitor here today. They pertain to various portions of this building, which for the visitors convenience and pleasure, are marked with numerals, so that he can act as his own guide if he so chooses.

THE OLD COLONY CHURCH

Construction started in 1848, completed in 1849. It is two stories high and has a full basement. The first floor and basement contain ten apartments each. The exterior walls and the interior partitions are plastered over sun dried brick laid between the solid oak and walnut studs. The brick for the foundations was made in the Colony kiln. The floors are of wood, except in the basement, where tamped clay was used. The walnut and oak siding is authentic. It was made in Peru and hauled to the Colony. Some lumber was purchased in Chicago. Nails, glass, paint, sheet metal came from Rock Island and Peru. The apartments had fireplaces but the church was unheated. The building was lighted with candles and lamps. For its time, it was a great undertaking and for a number of years it was the major building in the village and county. In the century following, only minor changes have been made and today it is essentially the same as constructed by these hardy pioneers. The basement at present, is not accessible to the public because of the temporary shoring.

(1) Interior Stairway: This stairway leads to the church auditorium on the second floor. When first erected, the auditorium was reached by a double stairway on the outside immediately north of this one. The room now occupied by this stair and the adjacent one containing the collection of paintings were originally used as a workshop by Mr. Gilliam, the Colony carpenter and coffin maker. He used the wood turning lathe that may now be seen in the room listed as No. 5 on the second floor. This stairway will eventually be removed and the outside stairway will be built as a part of the restoration.

(2) Church Lobby: The center window in the north wall has replaced a pair of doors that originally opened onto the exterior stair landing. One of these doors, used at one time, before the change, is listed as No. 10 and can now be seen in the first floor corridor. The ceilings of the lobby and room No. 3 were lower than at present. Mrs. Olson, Rev.

Jonas Olson's wife, had the ceiling raised and a beam removed because her father, John Johnson ("Big John"), was so tall that he bumped his high hat ("cake hat") on the beam. Because of his size he was a very powerful man and lifted a 1,200-pound shaft into place during the construction of the colony flour mill.

(3) **Class Room:** This room was originally used as the the school recitation and class room. Sometime after 1884 the ceiling was raised and in later years the room was used by the Re-Union Club of the Colony, to serve luncheons on the anniversary date of the founding of the Colony. The paintings are by Olof Krans.

(4) **Church Auditorium:** The original ceiling was plaster but due to continuous trouble with roof leaks, it was replaced with the present wood ceiling about 1876. The present circular window above the pulpit was added in later years to provide more light for the reading of the sermons. The pulpit is of pine and the marbleizing done by Olof Krans, when he was 60 years old. The pews are original and of walnut, with the turned spindles of maple. The wood panelling on the rear wall of the Auditorium was added when the ceiling of the lobby was raised, making it necessary to close off the balcony. Originally, the balcony was open to the Auditorium and contained the same kind of pews as the Auditorium. When finally restored, the ceilings will be lowered to their original height and again the balcony will be open to the Auditorium. As originally used, the Auditorium was unheated. The lighting was by means of candles and lamps. The present stoves, lighting fixtures and organs are of a later period. The two half-round tables flanking the pulpit at either side were used originally. The set of silver on the right hand table is the Communion Service which was used in later years during the church services. Services were held three times on Sundays and twice on week days. These devotional gatherings often lasted for two hours. The second service was held in the evening. As the colony grew, a portion of this Auditorium was used as a study hall, the two class rooms becoming too small to care for all of the children.

(5) **Class Room:** When first completed, this room was used by the Colony tailor, Hellsen, where he lived and worked. Later, Grausfar and A. Berglund lived here and finally it was used by the school as a second recitation or class room. In 1864 a Methodist group was organized in this room. The large lathe was used by Gilliam, the colony carpenter.

(6) Collection of Paintings: This room contains mostly portraits of the Colonists painted by Olof Krans. Other paintings by Krans are in the northwest class room on the second floor. Olof Krans, as a boy of 12, arrived with his parents in the colony in 1850. He had a natural talent for drawing and was entirely self taught. The paintings depicting the colony scenes he painted from memory, as a pastime in later life, the earliest about 1896 and the latest about 1911. Most of the portraits were painted from photographs after this date. He died in January, 1916, at the age of 78 years.

THE FIRST FLOOR APARTMENTS

(7, 8, 9 and 13) These apartments were used primarily as living and sleeping rooms. The colony had a common Kitchen and Dining Hall where all the meals were prepared and served to all the colonists. These rooms have been furnished with furniture, furnishings and relics as nearly as possible in the manner of the times. By referring to the list of articles following this guide section, the visitor can readily see that many of these items were used in the colony.

(10) Exterior Door: This is one of the two doors, originally located on the second floor landing of the exterior stairway. It served then as the main entrance to the Auditorium of the church.

(11) The Charles Nelson Collection: This room contains many original items that were used in the colony. By referring to the list of articles following this guide section, the visitor will readily see that the major portion of this exhibit has been gathered together over a period of years by Mr. Nelson, who, with the exception of the first one and one-half years, has lived all of his life in Bishop Hill.

(12) The Lars Soderquist Collection: The four-dialed clock that tops the steeple building which is still in operation today was made in 1859 by Bjorklund, Blomberg and Soderquist. With the exception of such items as dishes, the Bible and pictures, practically all other articles in this collection were made by Lars Soderquist.

(14 and 16) Relic Rooms: These two rooms, former apartments, contain a collection of miscellaneous relics, many of which were either brought here from Sweden or made and used in the Colony.

(15) **Former Apartment** now used as the Custodian's Office.

(17) **Construction Exhibit:** The visitor may here see under glass the typical construction used in this building. The studs were cut here at the site by hand. The sun dried adobe brick are also colony made, being the fore-runners of the kiln dried brick which was used in the exterior foundations, and interior basement partitions. It was also made here in the colony kiln. This adobe filler was used in all of the first story interior partitions and also in all of the exterior walls above the foundations, where it extends to the sill of the second story windows. This adobe contributes much as an insulation material, keeping the building warm in winter and cool in summer. Notice the diagonal wood members which were used as wind bracing to help stiffen the building in the many wind storms that it has experienced.

(18) **Typical Basement Apartment Door:** This door, moved here from the basement, is reminiscent of similar doors found in the Cahokia Court House, which was of French origin. Doors of this design may also be found in the New England States, used during Colonial times. Here, in Bishop Hill, it seems that they were used only for the basement openings. However, additional research may reveal that they were also used on the first floor. Note that merely two slabs of wood have been used to form this door. They are held tightly together by means of a tapered top and bottom rail, set into the slabs. These rails, when driven into slabs, served to wedge them tightly together. They were hung on slender hand wrought iron pintle hinges and a large, gracefully turned wooden knob completed the hardware required for its operation.

(19, 20 and 21) **Exhibit Cases:** Here the visitor may see the many small and priceless items which can be identified by consulting the catalog list following this guide section.

CATALOG OF THE COLLECTION OF PIONEER RELICS

This catalog section has been prepared for a twofold purpose, to acquaint the visitors with the articles in this exhibit, and to recognize those who so generously donated their cherished relics.

The history of many of these articles is known and has been checked. For the visitors convenience they are printed in bold face type, designating that they were actually brought or made here and were used by the colonists at Bishop Hill. Many others are easily identified as being over one hundred years old. Some, however, are of a doubtful character and have an indefinite record. They are included here, however, because of the splendid spirit in which they were tendered. These, later, will be carefully studied and those found to be of a later period will be marked accordingly.

Although care has been exercised in the tracing of the history concerning each article and the recording of it, it is possible that some mistakes have been made. In the future editions of this booklet, these errors will be corrected and we, therefore, ask your kind indulgence, should any be brought to light in this centennial edition.

DONATIONS

1. HAND-PIECED QUILT

DONATED by Maude Seely,
of Galva, Illinois.

ORIGINALLY OWNED by
the family of her great-
uncle, Jonas Olson, one
of the Trustees.

2. BIBLE

DONATED by Maude Seely,
of Galva, Illinois.

ORIGINALLY OWNED by
her greatuncle, Jonas Ol-
son.

Used by him when he preached
in Colony Church. Text for last
sermon marked.

3. SPOONS

DONATED by Maude Seely,
of Galva, Illinois.

ORIGINALLY OWNED by
Jonas Olson.

Made in the Colony.

4. WATCH

DONATED by Maude Seely,
of Galva, Illinois.

ORIGINALLY OWNED by
Jonas Olson, her great-
uncle.

5. SAFETY BOX

DONATED by Forrest E. Kel-
ly, of Galva, Illinois.

ORIGINALLY OWNED by
Colonists.

Brought from Sweden. Receptacle
for valuables.

6. FIVE COLONY CHAIRS

DONATED by August Nas-
lund, of Bishop Hill.

ORIGINALLY OWNED by
Colonists.

A. The first chair of the first
Mrs. Eric Janson in her new Bish-
op Hill home.

7. HAND BELL

ORIGINALLY OWNED by
Maude Smith Bergland,
of Galva, Illinois.

ORIGINALLY OWNED by
Nels Hedin.

Subsequent Owners: Mrs.
Hedin, Mrs. Smith, her
mother; then Mrs. Berg-
land.

Used in the Colony as a dinner
bell.

8. COLONY TABLE

DONATED by Albert Florine,
of Bishop Hill, Illinois.

ORIGINALLY OWNED by
Peter Forsberg, colony
descendant.

9. CIVIL WAR MUSKET

DONATED by Mrs. Peter
Nordstrom, of Bishop
Hill, Illinois.

ORIGINALLY OWNED by
a member of Co. D, com-
posed entirely of Colony
Boys.

10. COLONY CHAIR

DONATED by Mrs. Walter Hedstrom, of Bishop Hill, Illinois.

ORIGINALLY OWNED by her great-grandparents, John and Betsey Stoneberg, Colonists.

11. COLONY CRADLE

DONATED by Mrs. Peter Nordstrom, of Bishop Hill, Illinois.

ORIGINALLY OWNED by her aunt, Mrs. Wickstrom.

12. WOODEN LATHE

DONATED by the late Bennett J. Arnquist to the Village several years ago.

ORIGINALLY MADE by Per Blomberg.

Subsequently Owned by Andrew Arnquist, father of Bennett, who purchased same from Blomberg.

Used to turn out spindles for pews in Colony Church.

13. COLONY MANGLE

DONATED by Village to Church.

Stored in Steeple Building for years.

14. TWO PICTURES

DONATED by Olof Sundberg, of Bishop Hill, Illinois.

ORIGINALLY OWNED by the residents of String Town, friends of the col-

onists who interceded for them when the mob laid siege to the Village. Over 100 years old.

15. COLONY RAT TRAP

DONATED by Olof Sundberg, of Bishop Hill, Illinois.

ORIGINALLY USED in the Colony.

16. SPINNING WHEEL

DONATED by Amos Lindstrum, of Galva, Illinois.

ORIGINALLY OWNED by his grandmother, Mrs. E. J. Lindstrum, who came with the Jonas Olson party in October, 1846.

17. PASSPORT OF ANDREAS BERGLAND

DONATED by Albert E. Bergland, of Galva, Illinois, grandson of Andreas Bergland.

18. COFFEE ROASTER

DONATED by Charles Hedlund, of Bishop Hill, Illinois.

ORIGINALLY OWNED by his parents, Colonists, the Peter Hedlunds.

19. WOODEN CHURN

DONATED by Charles Hedlund, of Bishop Hill, Illinois.

ORIGINALLY OWNED by his parents, the Peter Hedlunds.

20. GRAIN CRADLE

DONATED by Charles Hedlund, of Bishop Hill, Illinois.

ORIGINALLY OWNED by his parents, the Peter Hedlunds.

21. WOODEN PITCHFORK

DONATED by Charles Hedlund, of Bishop Hill, Illinois.

ORIGINALLY OWNED by his parents, the Peter Hedlunds.

22. PITCHER

DONATED by Mrs. Walter Hedstrom, of Bishop Hill, Illinois.

ORIGINALLY OWNED by her grandparents, John and Eleanore Stoneberg, colony members.

23. YOKE FOR CARRYING WATER

DONATED by Forrest E. Kelly.

ORIGINALLY OWNED by Colonists.

24. PHOTOS OF SODERQUIST AND BLOMBERG, MAKERS OF THE CLOCK

DONATED by Mrs. Peter Nordstrom, granddaughter of Lars Soderquist.

ORIGINALLY OWNED by Lars Soderquist.

25. BIBLE

DONATED to the church years ago by John Hel-sin, colony tailor.

26. ROLLING PIN

DONATED by Mrs. C. L. Nelson, of Bishop Hill, Illinois, and Mrs. C. J. Lindholm, of Galva, Illinois.

ORIGINALLY OWNED by their father, Olof Bro-line, one of the colony ox-boys.

Was made in 1860 by Jonas Hedburg as wedding gift to the Bro-lines.

27. POTATO MASHER

DONATED by Mrs. C. L. Nelson, of Bishop Hill, Illinois, and Mrs. C. J. Lindholm, of Galva, Illinois.

ORIGINALLY OWNED by Olof Broline.

This item was made in 1860 by Jonas Hedburg for the wedding of Olof Broline.

28. SHOE LASTS

DONATED by Mrs. C. L. Nelson, of Bishop Hill, Illinois, and Mrs. C. J. Lindholm, of Galva, Illinois.

ORIGINALLY OWNED by their parents, the Olof Bro-lines.

29. TWO POWDER HORNS

DONATED by Mrs. C. L. Nelson, of Bishop Hill, Illinois, and Mrs. C. J. Lindholm, of Galva, Illinois.

ORIGINALLY OWNED by their parents, the Olof Bro-lines.

LOANS

THE CHARLES NELSON COLLECTION

LOANED by Charles Nelson,
Bishop Hill, Illinois.

CARPET LOOM	CHURN
POSTER BED	OX-YOKE
GATE LEG TABLE	DAY BED
SPINNING WHEEL	BASKET
ONE-MAN YOKE	CLOCK
TWO-MAN YOKE	OLD BIBLES
SWEDISH TRUNK	SAW
PIN MACHINE	LADLE
YARN WINDER	SCISSORS
SKEIN WINDER	MANGLE
CAKE PADDLE	DIVIDERS
SNOW SHOVEL	TWO BELLS
CANDLE STICK	FIRE TONGS
SPOKE SHAVE	SMALL ADZE
SPINNING WHEEL	ROLLING PIN
BUTTER BOWL	
CHEST OF DRAWERS	
HARNESS MAKER'S CLAMP	
WALNUT WASH BOARD	
TWO WOODEN PAILS	
COOPER TOOLS	
CANDLE SNUFFERS	
HANDMADE SPIKES	
(Taken from the ruins of the Big Brick Building)	
PIN FOR OX-YOKE	
BARREL GROOVER	
FLAX CARDER	
WOODEN SHOE LASTS	
(Belonging to Olof Broline, one of the Ox-boys of the Colony.)	

LOANED by F. K. Olson.

CRADLE

Owned by Karin Nordin, Col-
onist.

LANTERN

Owned by Karin Nordin, Col-
onist.

THREE CHAIRS

Owned by Karin Nordin, Col-
onist.

LOANED by Lars Ericson.

SPINNING WHEEL

LOANED by Lawrence Nord-
strom.

BUREAU

LOANED by Myrtle Litton.

SKEIN WINDER

THE LARS SODERQUIST COLLECTION

LOANED by James Soderquist, Galva, Illinois.

LARGE CLOCK

Brought from Sweden. Now owned by James Soderquist, the only great-grandchild bearing the name of Soderquist.

LOANED by P. J. Nordstrom.

PATTERNS FOR STEEPLE CLOCK

Copied from grandfather's clock. Owned by P. J. Nordstrom.

LOANED by Mrs. John Hanson.

Large Table, Sofa, Chopping Bowl and Knife, Candle Snuffer, Walnut Wash Board, Bible, Pie Trimmer, Rolling Pin, Sewing Box, Wooden Snow Shovel, Fire Extinguisher, Tureen, Cup and Saucer.

LOANED by Benjamin Arnquist, Battle Creek, Michigan.

SPINNING WHEEL

LOANED by Verna Bowman Anderson.

WHAT-NOT

Formerly belonged to John Soderquist.

LOANED by Mrs. Emma Lindfors, Bishop Hill, Illinois.

MANGLE

LOANED by Laura Soderquist Tillman.

FOOT STOOL

LOANED by Francis Blomberg.

TABLE, THREE CHAIRS, ROCKER, CHEST

LOANED by Myrtle Soderquist Nordstrom.

BIBLE, DATED 1819

Owned by Soderquist family.

CUPBOARD

Owned by Soderquist family.

SHAVING BOX

Owned by Soderquist family.

CLOCK

Owned by Soderquist family.

TOBACCO BOX

Owned by Soderquist family.

LOANED by the Soderquist Family.

DOLL CRADLE

Made for Minnie Soderquist about 1875.

TABLE

Made for Myrtle Soderquist Nordstrom as a child.

PICTURES of Soderquist, Blomberg and Bjorklund, makers of the Steeple Building Clock.

LOANED by Arthur W. Olson,
Bishop Hill, Illinois.

CIVIL WAR MUSKET

BELT BUCKLE

G. A. R. BUTTON

All belonging to his father, a
young Colonist belonging to
Co. D.

WATCH

Awarded to his father while a
soldier as a swimming award.

TWO WALNUT CHAIRS

Used by his parents, the Eric
Olsons. Mr. Olson was also one
of the Ox-boys.

LOANED by Mr. and Mrs.
Wylie Ericson, Bishop
Hill, Illinois.

COLONY WHAT-NOT

The property of Eric Olson, Mr.
Ericson's grandfather, a mem-
ber of the Colony.

CHAIR

Used by Mr. Ericson's grandpar-
ents.

APRON

Made and used by Mrs. Ericson's
grandmother, Mrs. Anna Ny-
strum.

LOANED by Mr. and Mrs.
Roland Olson, Bishop
Hill, Illinois.

TABLE

Made in Colony furniture shop.
Originally owned by Mr. Olson's
grandmother, the first baby born
in the colony.

CHAIR

Used by Mrs. Olson's grandpar-
ents, the Eric Olsons.

RAG RUGS

Women in the community.

LOANED by Richard M.
Stoneberg, Bishop Hill,
Illinois.

FRENCH PISTOL

Pin-fire .30-calibre, owned by
his great-grandfather, John
Stoneberg, a tailor in the Col-
ony. Many owned such fire
arms. Believed outsiders sold
them to Colonists.

WHISKEY BOTTLE

WINE JUG

Originally owned by the same.

TAILOR SHEARS

FRYING PAN

MARKING GAUGE

IRON LADLE

FUEL CAN

DRAW KNIFE

CHOPPER

SLEIGH BELLS

Used by great-grandfather.

HAY FORK

WOODEN SHOE LAST

CUTTER

Dated either 1861 or 1867.

PLATTER

TWO COLONY CHAIRS

WOOD WORKING TOOL

LOANED by Eric Ericson,
Bishop Hill, Illinois.

CHAIR

Used by Lars Soderquist at gen-
eral meetings.

WOODEN CORN-HUSKING PEG

PIECE OF LOG CHAIN

All owned by his father-in-law,
Peter Strom, of the Colony.

LOANED by Laura Hedlund
Johnson and Alice Hed-
lund Stoneberg, both of
Galva, Illinois.

SPINNING WHEEL

COLONY IRON

YARN HOLDER

PIECE OF COLONY MATTRESS

LOANED by Amy Root Peterson, Galva, Illinois

BOSTON ROCKER

Made by Swan Gilliam. Originally owned by Mrs. Brita Ogren.

FORK AND SPOONS

Made in Colony.

SWEDISH BIBLE

Printed in Norkoping in 1737. Complete with Apoerypha. Belonged to mother of Charlotta Root.

BUTTER BOWL

Brought from Sweden filled with butter for overseas trip. Originally owned by Mrs. Brita Ogren.

SWEDISH BIBLE

Owned by Charlotta Root. Printed in 1855.

SWEDISH BIBLE

Printed in 1846.

TAILOR'S PRESSING IRON

SPLATTER WARE

SAUCER

ORIGINAL RECORD OF TRUSTEES

LOANED by Godfrey Ericson, Bishop Hill, Illinois.

BEEF CLEAVER

LOANED by Albert Lindstrum, Bishop Hill, Illinois.

SHOULDER YOKE FOR CARRYING WATER

LOANED by Charles Nordstrom, Bishop Hill, Illinois.

WOOL CARDS

WASH BOARD

HETTLES FOR LOOM

SPOOL FOR SPINNING

WHEEL

LOANED by Mrs. Justus Lindholm, Galva, Illinois.

SEWING BOX

Originally owned by her parents, the Olof Brolines.

LOANED by Raney Spets, Bishop Hill, Illinois.

OLD SWEDISH MONEY

Brought along by the Colonists.

PRAYER BOOK

Owned by Swan Gilliam.

BERRY BASKET

LOANED by John Spiegel, Bishop Hill, Illinois

WOODEN FORK

LOANED by Sadie Anderson, Bishop Hill, Illinois.

CANDLESTICKS

Over 200 years old. Brought from Sweden by her grandparents, original Colonists.

LOANED by Mrs. Olive Greep, Galva, Illinois.

FOOD BASKET

Carried by Eric Greep from Sweden in 1846.

LOANED by Gilbert and Lulu Allgren, Galva, Illinois.

COLONY HAMMER

Bearing the initials E. J. which he believes belong to Eric Janson.

MANGLE ROLLER

LONG HANDLED POTATO MASHER

COPPER CANDLESTICK

BUTTER LADLE

LOANED by Mrs. Charles Engstrand, Galva, Illinois.

ROLLING PIN

Used for making hard tack.

LOANED by Mrs. Janette Forse and Olof Elblom, both of Galva, Illinois.

MAPLE ROPE BED

Belonging to their grandparents, original Colonists.

LOANED by Mrs. M. W. Stephenson, Bishop Hill, Illinois.

CHAIR

Originally owned by Mrs. Elizabeth Barlow, one of the Colonists.

LOANED by Mrs. Clarence Houghton, Bishop Hill, Illinois.

QUILT

Pieced by her grand-grandmother, Mrs. Harriett Grammar, whose family befriended the Colonists and interceded for them when mob laid siege to the village.

RAG RUGS

Made in the community.

HIGH CHAIR

Formerly owned by Mrs. Harriet Grammar.

LOANED by Mrs. Carrie Arnquist, Bishop Hill, Illinois.

CHAIR

Owned by her grandparents, John and Betsey Stoneberg, original Colonists.

TWO CHAIRS

Owned and used by the Colonists but perhaps not during the Colony years, 1846-62.

SNUFF BOX

Owned by an old Colonist.

TWO EMBROIDERED MOTTOS

LOANED by Mrs. Harvey Peterson, Bishop Hill, Illinois.

PLATTER

Owned by her grandparents, John, an original Colonist, and his wife, Eleanore Stoneberg.

QUILT

Pieced by her great-grandmother, an original Colonist.

LOANED by Mrs. Logan Johnson, Bishop Hill, Illinois.

PIN SOFA

Owned by his parents, original Colonists.

LOANED by Mrs. Elizabeth Falk Anderson, Woodhull, Illinois.

SPINNING WHEEL

WHAT-NOT

Both pieces owned by Colonists and used in the Colony.

LOANED by Mrs. Vernice Nelson, Bishop Hill, Illinois.

A COPY OF TABLE PRAYERS

Compiled by Eric Janson.

WOOL CARDER

BIBLE

SWEDISH SONG BOOK

All of which belong to her grandmother, Mrs. Anna Hedlund Nystrum, one of the original Colonists.

LOANED by Mrs. Anton Olson, Galva, Illinois.

BOLERA

Head scarf and apron of holiday dress in Sweden, not used in Sweden. Apron woven by her grandmother over 100 years ago.

LOANED by Everett Sund-
quist, Galva, Illinois.

BERRY BASKET

PADDLE

WOOL CARDERS

SNOW SHOVEL

SPINNING WHEEL COMPLETE

YARN UMBRELLA

LUGGAGE HAMPER

TUREEN

PHOTOS (Mr. and Mrs. Jonas
Kronberg)

MARRIAGE CERTIFICATE
(Martha Kronberg and Allan
Johnson)

All originally owned by his
grandparents, the Allan John-
sons, and great-grandparents,
the Jonas Kronbergs, of the
Colony. Jonas Kronberg was
one of the trustees.

LOANED by Margaret Jacob-
son, Bishop Hill, Illinois.

MANGLE

BROOM CORN SCRAPER

LOANED by Mrs. Peter Nord-
strom, Bishop Hill, Illi-
nois.

COPY OF PAPER

Lincoln's Assassination.

VIOLINS

Made by her grandfather, Lars
Soderquist.

FLAG

Carried by Boys of Co. D. Made
by Mrs. Helen Lindwall, of the
Colony.

COLONY MONEY

LOANED by Mrs. Walter Hed-
strom, Bishop Hill, Illi-
nois.

TWO QUILTS

Hand-pieced by great-grand-
mother.

TABLE

Made in Colony furniture shop.

ACCOUNTING DESK

Made in Colony.

Originally owned by August
Barlow, subsequently owned by
Andrew Arnquist, grandfather
of the loaner.

LOANED by Forrest Olson,
Bishop Hill, Illinois.

CHURN

INFANT'S CRADLE

LOANED by Mrs. Minnie Falk
Chilberg, Bishop Hill,
Illinois.

INFANT'S CRADLE

LOANED by Clifford Berg,
Bishop Hill, Illinois.

TABLE

Originally owned by Justus An-
derson, Colony member.

CLOCK

Owned by Justus Anderson.

LOANED by Ione Berg, Bish-
op Hill, Illinois.

CHEST OF DRAWERS

Originally owned by Mrs. Os-
blom, a Colonist.

CLOCK

Originally owned by her grand-
parents, the Gust Bergs, Col-
onists.

CANDLE MOULD

LOANED by Albert E. Berg-
land, Galva, Illinois.

SPINNING WHEEL

Owned by his grandmother, Mrs.
Andreas Berglund, in the Col-
ony.

LOANED by Winnie Krans,
Bishop Hill, Illinois.

SMALL DRESSER

Originally owned by a Colonist
known as "Moster Brunk" (Aunt
Erunk).

LOANED by Mrs. Robert Nelson, Lynn Center, Illinois.

TWO PIECES OF GLASSWARE
Belonging to her grandparents and used by them in the colony.

LOANED by C. W. Anderson, Galva, Illinois.

BED
100 years old. Not a Colony piece.

LOANED by Mrs. Lorena Honson, Bishop Hill, Illinois.

SONG BOOK
Used in Colony by her grandparents, the Lars Soderquists.

LOANED by William Swanson, Bishop Hill, Illinois.

COPPER KETTLE
Approximately 1700. Not a Colony piece.

LOANED by Lawrence Nordstrom.

COLONY BUREAU
Originally owned by his parents and grandparents, members of the Colony.

LOANED by Lars Ericson.

SPINNING WHEEL
A Colony piece.

LOANED by Mrs. Clifford Litton.

SKEIN WINDER
Owned by her grandparents, Colonists.

LOANED by Mrs. Albert Swanson.

DISHES AND GLASSWARE
Over 100 years old. Not Colony pieces.

LOANED by Mrs. Peter Bergren.

TABLE
Made by her father, John Johnson, a Colonist.

LOANED by August Naslund.

OLD SUN BONNET
Originally owned by Ida Johnson, daughter of Martha Kronberg Johnson and Allan Johnson, Colonists.

LOANED by Emily Monier, Galva, Illinois.

RECORD BOOK
This shows the apportionment of the land when the Colony was disbanded. Originally was the property of Eric Lindstrum, who served as Secretary of the Board of Trustees, and was Mrs. Monier's grandfather.

LOANED by Mrs. E. Linne Swanson and Mrs. Evelyn S. Craig

TWO SWEDISH TRUNKS

Owned by Linne Gabrielson. They came with Linjol Gabriel Larson in July, 1846.

MONEY CHEST

Used by Linjol Gabriel Larson to bring over his money and valuables. He chartered the first boat in which the Colonists came over.

TABLE

Used by the Colony tailors.

WIDE CHEST OF DRAWERS

Used by the Colony tailors for the storage of cloth and goods.

WRITING DESK

Used in the Colony store and post office.

THREE CHAIRS

Adult chair, spinning chair and child's chair. All used in the Colony.

HANGING WALL SHELF

Used in the Colony.

MELODIAN

Used at one time in the Colony.

SMALL CHEST

Each male Colonist was issued a similar chest in which to keep his shirts and underwear.

FLAX

Raised in the Colony.

ONE WROUGHT IRON KEY

Used in the Colony.

FIVE BRASS KEYS ON RING

Used in the Colony.

SWEDISH LUNCH BASKET

SHAVING CABINET

SWEDISH KNITTING BAG

SWEDISH KNITTING MACHINE

SWEDISH SUGAR TONGS

SMALL WOODEN SWEDISH BOX
Date, 1842.

VALENCE, MADE OF GOAT HAIR

Used on the bed in Gabriel Larson's home where Eric Janson spent his last night in Sweden.

PAINTED CENTER PIECE

From the ceiling of the room in Gabriel Larson's home where Eric Janson spent his last night in Sweden.

RIFLE

SHOT POUCH

POWDER POUCH

PICTURE OF PIONEERS OF

HENRY COUNTY

Includes pictures of many of the Colonists.

GENERAL LOANS

SMALL BOX

LOANED by Mrs. C. J. Lindholm, his granddaughter.

MADE by Olof Broline in the Colony.

OLD BIBLE, Printed in 1846

LOANED by Mrs. C. J. Lindholm, her daughter.

ORIGINALLY OWNED by Mrs. Anna Broline, a member of the Colony.

OLD PLATTER

LOANED by Miss Ruth Williams, of Galva, Illinois.

BASKET

LOANED by Mrs. C. J. Lindholm, his niece.

ORIGINALLY MADE and owned by D. H. Johnson, a Colony member.

POTATO PEELER

LOANED by Miss Ruth Williams, Galva, Illinois.

Not a Colony piece.

BOOT LASTS

LOANED by Frank Hurlbutt.

CANDLE MOLDS

LOANED by Frank Hurlbutt.

GRAIN CRADLE

LOANED by Frank Hurlbutt.

LANTERN

LOANED by Frank Hurlbutt.

OLD TOOL

LOANED by Frank Hurlbutt.

Exact Classification Unknown.
This collection originally belonged to his parents, the Fred Hurlbutt's Sr., not members of the Colony, but members of the nearby community for almost 100 years.

OLD SWEDISH LETTER

LOANED by Mrs. Frank Hurlbutt.

ORIGINALLY OWNED by her grandfather, Eric Lindstrom, who served as Secretary to the Board of Trustees for some time.

CITIZENSHIP PAPERS

LOANED by Mrs. Frank Hurlbutt.

ORIGINALLY OWNED by her grandfather.

BIBLE, 1841

LOANED by Mrs. Frank Hurlbutt.

ORIGINALLY OWNED by her grandmother.



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OFFICIAL GUIDE TO THE OLD COLONY CHURCH



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